



Scene Map: Journalism

A scene in a journalistic project is a series of shots in one location that go together. Most journalism projects have two scenes: the studio and the interview location.

Project Name:
Project Member(s):

Scene # _____ Scene Name:

Describe the way this location *will look*, including colors, textures, cleanliness, major features, age, "mood," walls, ceiling, and floor.

Sketch and Light Plot

Sketch what this location looks like from the top down. You may need to finish your storyboard for this scene before you are able to complete this sketch. Do the initial sketch in pencil and then go over it again in pen. Add each of the items below in pencil on top of the final sketch.

- location of anchor desk
- location of anchor
- location of camera for each shot (indicate by shot number as listed on your storyboard)
- label each important prop
- label each light source as key, back, or fill
- label each important prop

List the main objects / features that will be present. What will be visible in the background?

List the props that will be necessary for this scene.

What will be the main source of light in this scene? Where will the light come from? How dark or bright will it be? Will there be any shadows?