



## Video 1a Studio Skills Test

<b>U10b1: Prep the Studio</b>		✓	<b>U10b6: Record Video According to Storyboard</b>		✓
1	Needed: memory card, storyboard, this skills check sheet, microphone, someone on call to be talent		19	record a MS with proper 3 point light setup, proper backdrop, and proper sound	
2	position camera for shooting in front of a standard backdrop		20	record a MCU with proper 3 point light setup, proper backdrop, and proper sound	
3	insert memory card in camera and format card		21	record a CU with proper 3 point light setup, proper backdrop, and proper sound	
4	turn on and set up all appropriate studio equipment		22	record an ECU/XCU with proper 3 point light setup, proper backdrop, and proper sound	
<b>U10b2: Set Up Three Point Light System</b>		✓	23	turn off studio lights, turn on regular lights, put away microphone	
5	position and plug in key, back, and fill lights		24	record a shot that follows the rule of lead room (nose room)—background, sound, lights unimportant	
6	turn off overhead studio lights (if necessary)		25	record a WS/LS—background, sound, lights unimportant	
7	check lights on viewfinder, adjust as necessary		26	record a 2-S—background, sound, lights unimportant	
<b>U10b3: Set up Audio Recording Equipment</b>		✓	27	record an OTS (OSS, O/S)—bkgnd, sound, lights unimportant	
8	connect microphone		28	thank talent for time and excuse talent	
9	check for sound in headphones		29	record a shot with an object on the rule of thirds	
<b>U10b4: Prepare Set and Backdrop</b>		✓	30	record a POV shot of a person holding something	
10	check backdrop and set for proper positioning		31	demonstrate tilting the camera (not necessary to record a shot)	
11	make sure light is consistent and no edges show on viewfinder		32	demonstrate panning the camera (not necessary to record a shot)	
<b>U10b5: Work With Talent</b>		✓	33	demonstrate pedestaling the camera (not necessary to record a shot)	
12	greet talent properly and establish professional tone		34	demonstrate trucking the camera (not necessary to record a shot)	
13	request talent to stand/sit in proper place		35	demonstrate dollying the camera (not necessary to record a shot)	
14	request talent to set up mic, adjust as necessary		36	demonstrate zooming the camera (not necessary to record a shot)	
15	check that talent is comfortable		<b>10b7: Clean up and Shut Down Studio</b>		✓
16	perform sound check with talent reading something		37	turn off and put away all studio equipment per teacher's instructions	
17	perform full 3-point light setup, adjusting intensity of each light as necessary for this talent on viewfinder		38	get memory card from camera and pick up microphone	
18	check that talent is comfortable		39	turn off studio lights and lock door on way out	

Student: \_\_\_\_\_

<b>Rubric</b>		<b>Do Over</b>	<b>Min.</b> 30-35 pts.	<b>Avg.</b> 36-40 pts.	<b>Good</b> 41-45 pts.	<b>Excels</b> 46-50 pts.
<b>confidence</b>	<b>A video professional should project confidence and competence.</b> This means that the student seems at ease, is comfortable, and is in control. The shoot should not be rushed, the actions should flow together, and everything should be calm and professional. This is particularly important when working with the talent. Your confidence should help the talent to feel at ease throughout the shoot.					
<b>quality</b>	<b>Every step should be done expertly.</b> A studio professional pays attention to detail, and makes sure that each step is done carefully. He or she should also show an understanding of every piece of hardware. It doesn't matter which exact order you do the steps in, but the order should make sense. Particular attention should be paid to safety.					

## Notes:

### Georgia Performance Standards

AAVTC-AVTFI-4: Demonstrate proper set-up and use of basic production equipment.

4.1 Demonstrate steps necessary to set-up, turn on, and operate equipment according to instructor's directions.

4.2 Use both traditional camcorders and non-traditional capture devices like DSLR cameras, smart phones and iPads to record and edit video.

4.3 Demonstrate proper picture composition techniques.

4.4 Demonstrate proper camera movement.

### Gwinnett Academic Knowledge and Skills

4i - demonstrate basic lighting techniques

4g - identify qualities of a technically acceptable audio track

4f - demonstrate proper use of microphones

4e - demonstrate proper camera movement

4b - load, record, and play video/audio equipment

4d - demonstrate proper picture composition techniques

4a - demonstrate steps necessary to set-up, turn on, and operate equipment according to instructor's directions  
demonstrate proper set-up and use of basic production equipment

9e - set up and operate recording devices

### SkillsUSA Video Production Blueprint

- describe and demonstrate camera mounts and tripod use
- position microphones
- demonstrate positioning of microphone cables
- demonstrate basic camera moves (pan, tilt, dolly, truck, pedestal)
- demonstrate intensity control through varying distance
- operate camera pan heads
- demonstrate three point light (key, back, fill)